

Property Information

All recognized heritage properties are listed on the City's Heritage Register. Some of these properties are designated under the Ontario Heritage Act. For more information visit [Heritage Planning](#).

Property Details	Zoning Information	Building Permits	Development Applications	Committee of Adjustment	Heritage	Map It
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PROPERTY HERITAGE DETAIL


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Property Heritage Detail

Address: 1352 NOCTURNE CRT
Type:

Area:
Reason: PHYSICAL/DESIGN,
HISTORICAL/ASSOCIATIVE,
CONTEXTUAL

Style: MODERN

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Images



History

G.S. Shipp & Son Limited built the house at 1352 Nocturne Court in 1962. Just a few weeks prior to its erection at this site, it had been showcased at the National Home Show in Toronto. There, 60,000 people toured the prefabricated structure, which stood within the Coliseum building. The dwelling was Toronto architect Harry B. Kohl's (1923-1973) "vision of the future." Kohl's round house defies convention. He thought circles accommodated the circulation of people better than rectilinear shapes. This was not Kohl's only round residence. He also designed the circular rest stops that survive along Highway 401. Kohl's house designs were featured at the Home Show from 1962 to 1969. The focal point of "Vision '62" is the balcony-encircled rotunda. This circular area originally contained the living room, kitchen and dining area. A triodetic dome tops the structure. To the rear, an arc shaped bungalow mimics the curve of the circle. This tail held three bedrooms with bathrooms and was faced with sliding glass doors. A bridge connects these two segments and contained a family room. "Vision '62" was conceived as a dream house. The accompanying brochure stressed the "sheer delight and freedom" that it offered the "space-age family." The residence epitomizes Modern architecture and its utopian aspirations. With its Modern design and experimental nature, "Vision '62" is representative of the suburban quest for ideal living. Wolfgang Kubetschek purchased the property in 1963. Physical/Design Value "Vision '62" is a representative example of the mid twentieth century suburban quest for ideal living. It is a rare, and the earliest known surviving, round house in Mississauga. Historical/Associative Value The house yields information that contributes to an understanding of the 1960s' interest in ideal Modern living. It also demonstrates the work of architect Harry B. Kohl. Contextual Value Located in a neighbourhood with other seemingly one-off examples of experimental Modern housing, the residence supports the character of the area.